

DAVID MICHAEL ELBRIDGE GORDON | CINEMATOGRAPHER

13423 Burbank Blvd, Van Nuys CA 91401 - (408) 209-3652 - dgordondp@gmail.com

REEL: davidgordondp.com

SELECTED WORK

Penumbra	Feature Film (Western, 16mm)	Dir. Thomas Negovan
Wanton Want	Feature Film (drama)	Dir. Joston Theney
La Petite Mort	Feature Film (apocalypse)	Dir. Brian Follmer
Below	Feature Film (horror)	Dir. Robin Christian
Mark Mos: The Feature	Feature Film (horror/comedy)	Dir. Mark Mos
Better Days	Web Series (comedy)	Dir. Adam Turkel
Claeg	Short Film (drama, S16mm)	Dir. Sam Bova
Compatible	Short Film (science fiction)	Dir. Natalie Zayas-Bazan
Consumed	Short Film (thriller)	Dir. Vivian Ukeje
Crying While Eating Strawberries	Short Film (horror)	Dir. David Gordon
Dust in the Wind	Short Film (supernatural)	Dir. Katherine Chan
Freya	Short Film (family drama)	Dir. Lyra Yang
Listen Closely	Short Film (thriller)	Dir. Maggie Le
Pair of Normals	Short Film (horror/comedy)	Dir. Emily Shenaut
Salvation	Short Film (period, S16mm)	Dir. Sevana Alik
The Other Foot	Short Film (period)	Dir. Rashid Mumin
The Dialectical Lyric Poetry	Short Film (science fiction)	Dir. Bill Xie
Through Stone	Short Film (fantasy)	Dir. Hans Misra
Wax	Short Film (horror)	Dir. Diamond Batiste
Looking Up	Proof of Concept (drama)	Dir. Torri Tillman
Company	Music Video	Dir. Anthony Jackson
Feed Me...Baby One More Time	Music Video	Dir. Diamond Batiste

SKILLS

CAMERA SYSTEMS: Proficient with ARRI, RED, Canon Cinema, Sony, Blackmagic, and Panasonic. Experienced with shooting on Super 16mm film.

OPERATING AND RIGGING: Experienced with overhead rigging, car mounts, handheld operating (shoulder mounts), gimbal operating, movement systems (jib, dolly, slider), multi-cam cinematography, and underwater cinematography.

SOFTWARE: Proficient in Adobe Premiere Pro, DaVinci Resolve, Audition, Final Draft, and Pro Tools.

EDUCATION

B.A. in Radio/TV/Film and Mathematics, Minor in Sound Design

NORTHWESTERN UNIVERSITY, Evanston, IL